

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 84101:HISTORY OF ART, 84102:TECHNIQUE, I:GROUP - I - THEORY, 03:DRAWING & DESIGN, 04:ENAMEL DESIGN, 05:REPOUSSE DESIGN, 06:VISUALISATION - II EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	84101	WR	TW	84102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	II																
100/-	400/160																
24001	PAWAR JAY ASHOK SHILPA	25F000024	215 J. J. SCHOOL OF ART	600/240	F												
026	016 + 042	A	019 +	019	061	040 + 020 + 060	030 +	021 +	051	024 +	019 +	043	028 +	018 +			
046	200 +																
Total:261/600																	
24002	SAWANT SAHIL MANISH KAVITA	25F000027	215 J. J. SCHOOL OF ART	600/240	P												
040	016 + 056	035	017 +	052	108	042 + 016 + 058	028 +	016 +	044	038 +	018 +	056	027 +	017 +			
044	202 +																
Total:310/600																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY